Name of the Job Role: Director of Photography

QP Code and NSQF Level: MES/Q0901

S.No.	Orientation Component/Activity	Topic	Sub-Topics	Topic Duration (in hours)	Learning Outcomes
1	**Domain Training**	**Determine the Visual Style and Prepare Shoot Plan**	1. Understand the script, production concept and creative brief 2. Devise creative ways to visually depict the production 3. Prepare and finalize the shoot plan	2 Hr.	PC1. Interpret the visual style of the end-product through a detailed review of the script and through discussions with the producer and director PC2. Devise creative ideas and finalise the visual style of the production PC3. Identify an appropriate medium for shooting (film, tape or digital) PC4. Plan and finalise the day-wise shoot plan while keeping in mind the impact on the production budget, timelines and technical viability- including shoot schedule, coverage on each shoot day, shoot type on each day i.e. Single-camera/Multi-camera PC5. Prepare continuity guidelines for other departments
	Domain Training	**Carry out Location Recces and Finalize Locations**	1. Understand requirements of the shoot 2.Assess the suitability of a location	2 Hr.	PC1. Understand the requirements of the shoot with respect to the creative look, production requirements, technical infrastructure, power requirements, security needs, ancillary costs etc PC2. Assess the suitability of a studio/location for the shoot in light of the visual style and production needs (it is recommended that the DOP personally visits all key locations) PC3. Note any alterations/changes that will be

					required to the location, and expected additional costs that would need to be borne
					PC4. Communicate the changes required to the production team
					PC5. Evaluate the pros and cons of shooting at different locations, create a shortlist and then finalize why a location should be chosen or rejected
	Domain Training	**Recruit Camera Team**	1.Ascertaining the number of people required, duration of involvement and job specifications of each role 2.Shortlist and select appropriate crew 3.Finalize recruitment of crew	2 Hr.	PC1. Ascertain the number of people required, duration of involvement and job specifications for each role, keeping in mind: I) Type of production (Feature films, Television series, Documentaries, Advertisements, Animated Films, Short Films) II) Type of shoot (single camera or multi-camera) III) Geography (domestic or international) IV) Locations (studio, indoor, outdoor) V) Type of equipment that would need to be operated
2	**Soft Skills and Entrepreneurship Tips specific to the Job Role**	**Communication & team work**		2 Hr.	Communicate what one intends to, to other team mates
		E wallet & digital literacy/e-commerce		2 Hr.	Online transaction system using smart phones/ computer Awareness about faradism

3	**Familiarization to Assessment Process and Terms** *Duration: 2 hours*	**Need and importance of Assessment**		1 Hr.	Should be able to understand importance of assessment
		Process and modes of assessments		1 Hr.	Should become familiar with the process of assessment